

# Les Délices de l'Opéra.

## POTPOURRIS

POUR

## VIOLONCELLE & PIANO.

N°1. Offenbach, **Vert - vert.**

N°2. Offenbach, **Barbe bleue.** ( Blaubart.)

Pr. de chaq. N°. fl. 2...

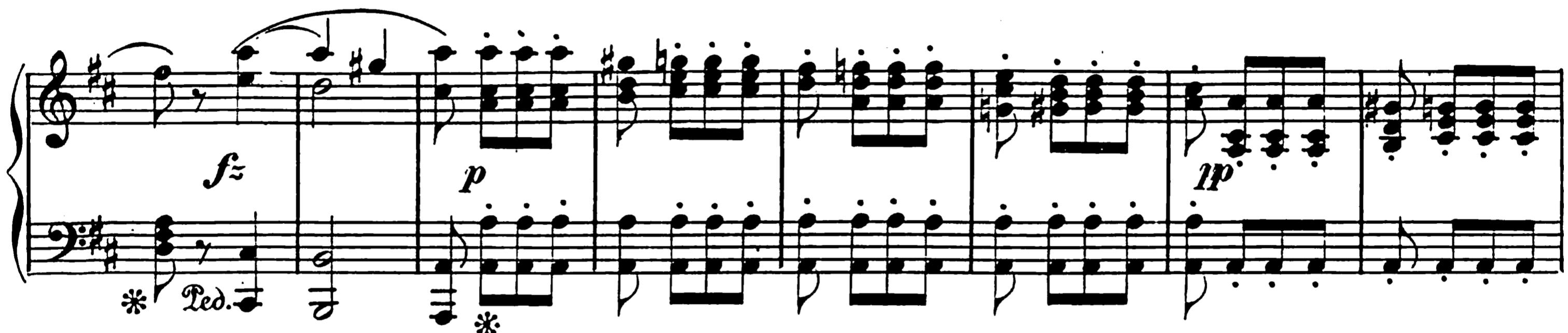
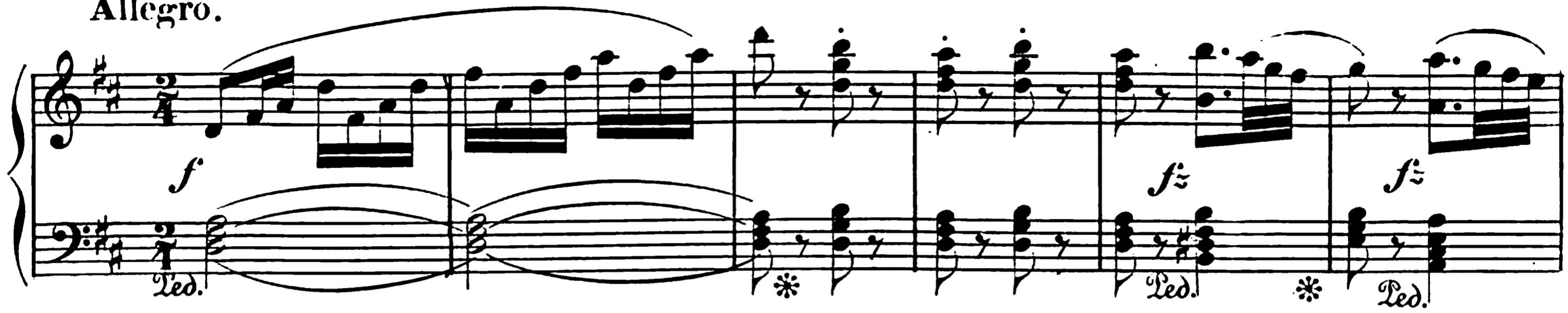
*Propriété de l'Editeur.*

Aschaffenburg, chez C. Krebs.

## VERT. VERT.

J. Offenbach.

Allegro.



Maestoso très modéré Chours: Faisons chaque pas.



### Andante maestoso. Air de la

## leçon de danse.

## Moderato. Valse allemande.

Mauritius. Valse

3/4

Treble Clef: Key of G (one sharp)

Bass Clef: Key of C

Measure 1: Treble Clef, Key of G (one sharp)

Measure 2: Treble Clef, Key of G (one sharp)

Measure 3: Treble Clef, Key of G (one sharp)

Measure 4: Bass Clef, Key of C

Measure 5: Bass Clef, Key of C

Measure 6: Bass Clef, Key of C

Measure 7: Bass Clef, Key of C

Ped. \*

## Allegretto non troppo Ariette : Labas

A musical score for a piano, featuring two staves. The top staff is in treble clef, 3/4 time, and key of A major (two sharps). The bottom staff is in bass clef, 3/4 time, and key of A major (two sharps). The music is composed of eighth-note chords. Dynamics include 'p' (piano) and 'Ped. \*' (pedal). The score is divided into measures by vertical bar lines.

1

Ped. \* rit

Ped. \*

p

p

rit

Ped. \*

p

p

cresc.

Allegro moderato. Chœur: Vert Vert est mort.

ff  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8  
Ped. \* Ped. \* Ped. \* Ped. \*

ff  
Ped. \*

p  
Ped. \*

Allegro moderato  
Oraison funèbre: Il était beau.  
Ped. \*

Ped. \* pp

p  
 Ped. \*  
 rit pp a tempo. cres  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
 cen - do ff Ped. \* f  
 Ped. \* Ped. \*  
 Ped. \* p  
 Ped. \*  
 Ped. \* Ped. \* Ped. \* Ped. \* f Ped. \*  
 Ped. \* Ped. \* Ped. \* Ped. \*

## Allegro non troppo. Choeur des Dragons.

ff

Ped. \*

tr

Ped. \*

Ped. \*

Ped. \*

tr

Ped. \*

p

tr

Ped. \*

ff

Ped. \*

Ped. \*

Ped. \*

Couplets: En cenant vomie moi.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Allegro.

Duo: Ah! l'homme charmant.

mf *cresc.*

ff

fz

p

*Ped.* \*

Duo: Ah! l'homme charmant.

*p*

*f*

*Ped.\**

*cresc.*

*f*

*fz p*

*Ped. \** *Ped. \**

g.....

8.....

*Ped. \**

8

*p* *pp* *molto moderato.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*rit*

**Andante. Romance: Vert-Vert n'est plus un enfant.**

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \*

*Ped.* \*

*p*

*mf*

*p* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc. mf* *f*

*Ped.* \*

## Allegretto. Chanson à boire.

6

*p*

Ped. \* Ped. \* Ped. \* *pp*

*rit.* *suivez.* *tempo* *ff* Ped. \*

Ped. \* Ped. \* Ped. \* *rit.* >> >> *a tempo* *f* *rit.*

Allegro non troppo. Couplets: Hélas pour l'éternité.

The musical score consists of six staves of music for piano, arranged in two columns of three staves each. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1 (Top Left):** *p*
- Staff 2 (Top Right):** *rit.*, *Ped. \**, *a tempo.*
- Staff 3 (Middle Left):** *rit.*
- Staff 4 (Middle Right):** *p*, *a tempo.*, *Ped. \**
- Staff 5 (Bottom Left):** *moderato.*
- Staff 6 (Bottom Right):** *rit*, *f*, *Ped. \**, *a tempo*, *Ped. \**
- Staff 7 (Bottom Left):** *rit*, *p*

The score concludes with the instruction **K. XVI.**

Allegro moderato. Chœur: Et pif! et paf!



Allegro. Trio: Il était Dragons.



A page of a musical score for piano, featuring five systems of music. The score includes two staves: treble and bass. Various dynamics and performance instructions are written in the music, such as 'cresc.', 'f', 'Ped. \*', and 'ff'. The music consists of a series of measures with different note patterns and rests.